

VIOLA

Carl Nielsen  
Symphony No. 5

1

*Tempo giusto* ♩ = 100

**I**

12 16

*rag.*

*f* *dim.* *p*

*pp* *fl.*

**3**

*f* *dim.*

**4**

*p*

**5**

2.

**VIOLA**

*Viol. I*

*poco f molto dim.* *p*

*sempre p* *molto dim.* *ppp*

*pizz.* *f* *f sempre* *ff sempre*

*ff sempre* *f sempre* *sempre ff* *ff sempre*

*ff sempre*

*VI. I* *poco a poco tranqu.*

*f* *dim.* *ppp*

VIOLA

3

**16** *Tranquillo*

*f* 3 3 3 3 3 3 3 3

*mp*

**17** 5 6

**18** 1 3 4 5 6 7 8 9 10 11 12

*mf* *fz* *mf* *fz* *mf*

**19**

2 3 4 5 6 7

**20**

*molto dim.* *dim.* - - -

**21** 5

*ppp* *ppp*

VIOLA

ffz **[22]** fz 2

ffz fz 2

*p* *cresc.*

ffz

**[23]** *mf* *ffz* *mf* *fz* *p* *mfz*

*Tranquillo*

*p* *mfz* *pp* *ppp* **[24]** 1 1

*p* *poco marc.* 6

**[25]** 12 2 *rall.*

*Adagio non troppo*

(3 Pulte) *f* *molto espr.*

*div.*

*gli altri* *mf*

**[26]**

**VIOLA**

5

*divisi in modo ordinario*

*divisi in modo ordinario*  
(*poco pesante*)

*rall.*

**27**

*p* *a tempo* *unis.* *mf*

**28**

*cresc.* **29** *ff*

**30** *fz*

*dim.*

*pp* **2** *quasi rall.*

6

VIOLA

**[31] a tempo**

*mp*

*cresc.* *mf* *dim.*

*div.*

**[32]**

**[33]**

*cresc.* *f*

*unis.* *ff* *pp*

**[34]**

*ff* *pp*

**[35]**

*ff* *sempre ff*

*simile* *sempre ff*

VIOLA

7

1

36

37

*fff*

*tr.* *tr.* *tr.b* *tr.* *tr.b* *tr.*

*div.*

*tr.* *tr.* *tr.b* *tr.* *tr.b* *tr.*

38

*unis.* *dim.* *dim.*

*Tranquillo*

39

*pp* *ppp* *dim.* *pppp*

8

**VIOLA**

*Allegro*  $\text{♩} = 72-76$

**II**

*ossia*

*(Originale div.)*

*f*

*fz* — *mf* — *fz* — *fz* — *fz*

*fp*

*fz* — *fz* — *fz* — *fz*

*fz* — *fz* — *fz* — *fz*

*fz* — *fz* — *fz* — *fz*

*f* — *ff* — *f*

*fz* — *fz* — *fz* — *fz*

**40**

**41**



**VIOLA**

42

43

44

45

46

47

48

*dim.*

*p dim. pp*

*mf*

*f*

*p*

*cantabile*

*f*

*pp*

*mf*

*cresc.*

*molto cresc. . . . ff*

*S. P.*

VIOLA

10

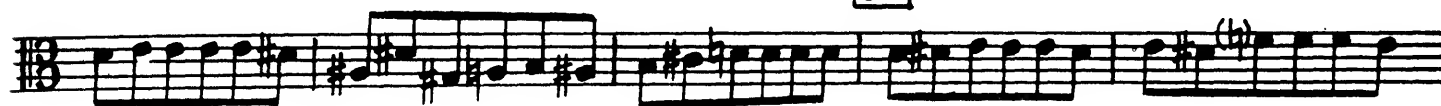
49 *ff* *cant.* *cresc.* *ff fz fz fz* *ppp* *f* *dim.* *p* *dim.* *molto dim.* *ppp* *sempre ppp* *sempre spicc.* *sempre ppp* 54

VIOLA

11

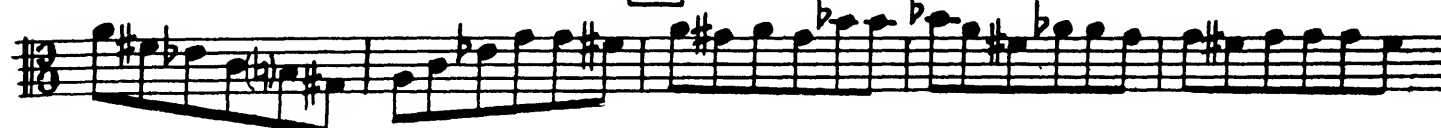


55



*poco cresc.*

56



*p*



57



*cresc. poco a poco*



*mf*



58



*VIOLA*

58

59

*cresc.*

*ffz*

60

*ffz*

*V*

*ffz*

61

*ffz*

*ffz*

*V*

62

*ffz*

*ffz*

*V*

63

*ffz*

*ffz*

*ffz*

*V*

VIOLA

13

ffz

64 *Un poco più mosso*

mf

mp

65

dim. poco a poco

66

sempre dim.

pp

(originale)

pp

3

con sord.

**VIOLA**

**[67]** *con sord.*  
*pp*

**[68]**

**[69]**

*accell.*

**[70]**  
*dim.*

*V V accell. dim.*

**[71]** *Presto*  
*ppp*

**[72]** *VI. II*  
*p*

**[73]** *10* **[74]** *11*  
*mp*

**[75]**

VIOLA

15

76

77 10 78 11 *Cl. I in B* *senza sord.* 79

*ppp* *(ff)* *ff*

*dim.*

80

81 *mf*

82 *f*

83 *mf*

84

*mf* *mf* *mf*

VIOLA

85 *cresc.*

86 *f*

87 *ffz*

88 *ff*

89 *cresc.*

90

91 *fff*

92 *Andante un poco tranquillo*  
*con sord. VI. I*  
*pp semplice*

93 *mp*

*con sord.*  
*mp*

*p*

*espr.*

*cresc.*

*f*

*Picc. Fl. 3*  
*gvd*

*poco rall. molto rall.*

*9*

*19*

*5 5 3*

*3 5*



VIOLA

17

94 *p*

95 *f* *mp*

96 *p*

97 *senza sord.* *ff cant.*

98 *sempre ff*

99 *Allegro (Tempo I)*

*div.* *tr. #* *ffp*

*fz* *mf* *fz* *fz* *fz* *fz* *fz*

100 *unis.* *fz* *fz*

101

102 *ff* *ff*

Detailed description of the musical score: The score is for the Viola part of Nielsen's Symphony No. 5, Op. 50. It spans measures 94 to 102. Measures 94-98 are in a slower tempo. Measure 99 marks the beginning of the 'Allegro (Tempo I)' section. The score features a variety of dynamics, including piano (p), forte (f), mezzo-piano (mp), fortissimo (ff), mezzo-forte (mf), and fortissimo piano (ffp). There are also dynamic markings like 'fz' (forzando) and 'fzf' (forzando fortissimo). Performance instructions include 'senza sord.' (without mutes) and 'cant.' (cantabile). The score includes many slurs, accents, and trills (tr. #). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

VIOLA

The musical score for the Viola part, measures 103 through 108, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f cant.*, *cresc.*, *ff fz*, *mf*, and *p* are indicated. Measure numbers 103, 104, 105, 106, 107, and 108 are boxed and placed at the beginning of their respective staves. The score is written in a key with one sharp (F#) and a 3/4 time signature.

VIOLA

19

109

110

2

ff

111

2

ff mf

ff

112

ffp mf

sempre marc.

113

poco allargando

cresc.

114

div. f

1 2 3 4 5 6 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20 21 22

poco a poco allarg

fff

fff